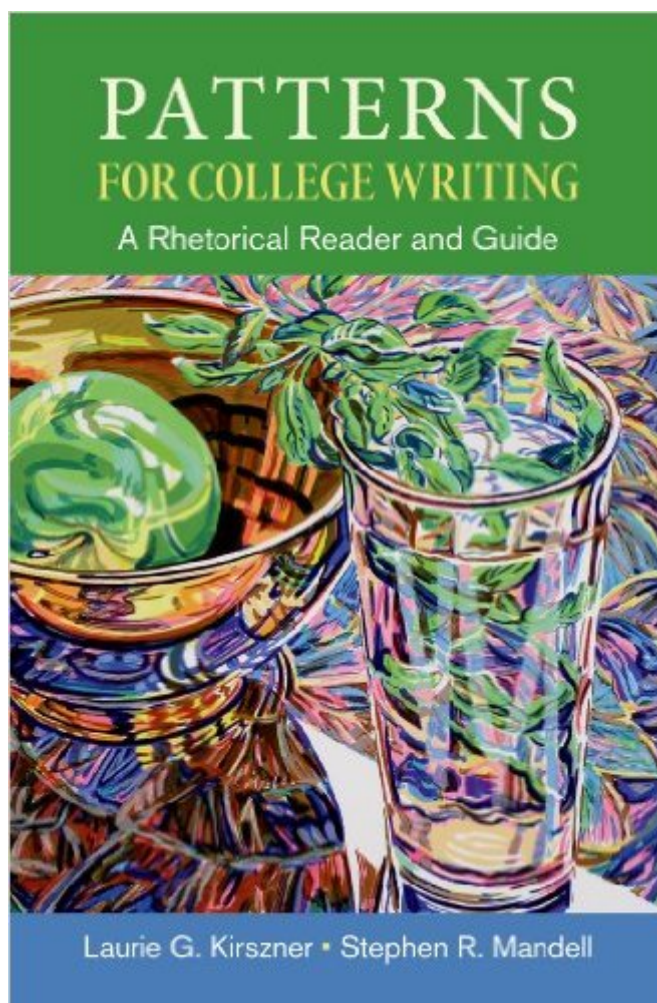


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# Patterns For College Writing: A Rhetorical Reader And Guide



## Synopsis

Laurie Kirschner and Stephen Mandell, authors with thirty years of experience teaching college writing, know what works in the classroom and have a knack for picking just the right readings. In *Patterns for College Writing*, they provide students with exemplary rhetorical models and instructors with class-tested selections that balance classic and contemporary essays. Along with more examples of student writing than any other reader, *Patterns* has the most comprehensive coverage of active reading, research, and the writing process, with a five-chapter mini-rhetoric; the clearest explanations of the patterns of development; the most thorough apparatus of any rhetorical reader; and the most comprehensive coverage of argumentative writing. All reasons why *Patterns for College Writing* is the best-selling reader in the country. And the new edition includes exciting new readings, images, and debate and casebook topics. *Patterns* is now available as a Bedford e-Book to Go and in a variety of formats that can be downloaded to a computer, tablet, or e-reader. And now with the new edition, you can meet students where they are: online. Our newest set of online materials, LaunchPad Solo, provides all the key tools and course-specific content that you need to teach your class. Get all our great course-specific materials in one fully customizable space online; then assign and mix our resources with yours. To package LaunchPad Solo free with *Patterns for College Writing*, use ISBN 978-1-319-01312-7.

## Book Information

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## Customer Reviews

During their long collaboration, Laurie Kirschner and Stephen Mandell have written a number of

best-selling college texts for Bedford/St. Martin's, including "Patterns for College Writing, Foundations First, Writing First, Focus on Writing, " and, most recently, "Practical Argument." Laurie Kirszner is a Professor of English, Emeritus at the University of the Sciences, where she has taught composition, literature, creative writing, and scientific writing, and served as coordinator of the first-year writing program. Stephen Mandell is a Professor of English at Drexel University, where he founded and directed the basic writing program and has taught composition, literature, speech, and technical and business writing."

Well, I needed this book for my English 101 class. This is the exact book required. Problem is, it's based on MLA 7th edition. MLA 8th edition came out in April 2016 and this book came out in 2015. The other book we're using uses MLA 8th edition. Things were very confusing for me since one book said do a citation this way while the other said do it that way. Finally figured out why. Why the college is making us use books based on two different MLA editions, I don't know. Just be careful that if this specific book (copyright 2015) is required, it uses some outdated MLA styles. I don't know how much of the book that affects but I was getting really frustrated since the two books said different things. The book came quick and is in good enough condition for me. So that was good.

I purchased the Patterns for College Writing by Laurie Kirszner to use in my high school classroom for dual credit students. This edition has several major changes from the last edition. Overall, I enjoy using this book and have found it to be helpful.

This book was helpful in explaining basic college themes. I originally purchased the book for a first year college English course, and the material was very relevant and current. Briefly covers all basic aspects of writing and grammar for college writing as well as plenty of examples used in each chapter.   
Patterns for College Writing: A Rhetorical Reader and Guide

If you're buying this, it's probably for a class, and I apologize. I too bought this for a class, and it's actually a pretty good book. Not worth the price, but no college textbooks are. But anyways, there are lots of stories which deal with contemporary issues, and it's all really modern (I was surprised to read a page talking about Obama, I guess I was used to outdated books which still listed Bush as president) and it's a mix of classic literature (such as The Lottery) with modern issues (such as the debate of whether or not football is too dangerous for kids). It also has chapters about things like narrative writing, persuasive writing. I don't think anyone would crack open this book more than

once, but it's not a read that will put you to sleep. It'll keep you entertained for a while.

I didn't realize some of the content would be missing. I went to read something for class and got a page stating the text was removed from digital versions due to copyright issues.

This book is ok and I use it for my english class. I bought a NEW book, but arrived as LIKE GOOD condition.

Arrived earlier than expected (East Bay Bay Area).In brand new condition except for the school district stamp in the inner front hardcover.Will be and already has been a high quality teaching tool for preparing my East Oakland students for college level writing based on complex texts.

Very helpful book with the tons of paper I have been writing this summer for class.

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